

THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

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VOL. LXIII., No. 26.

NEW YORK, June 27, 1903.

WHOLE No. 1639

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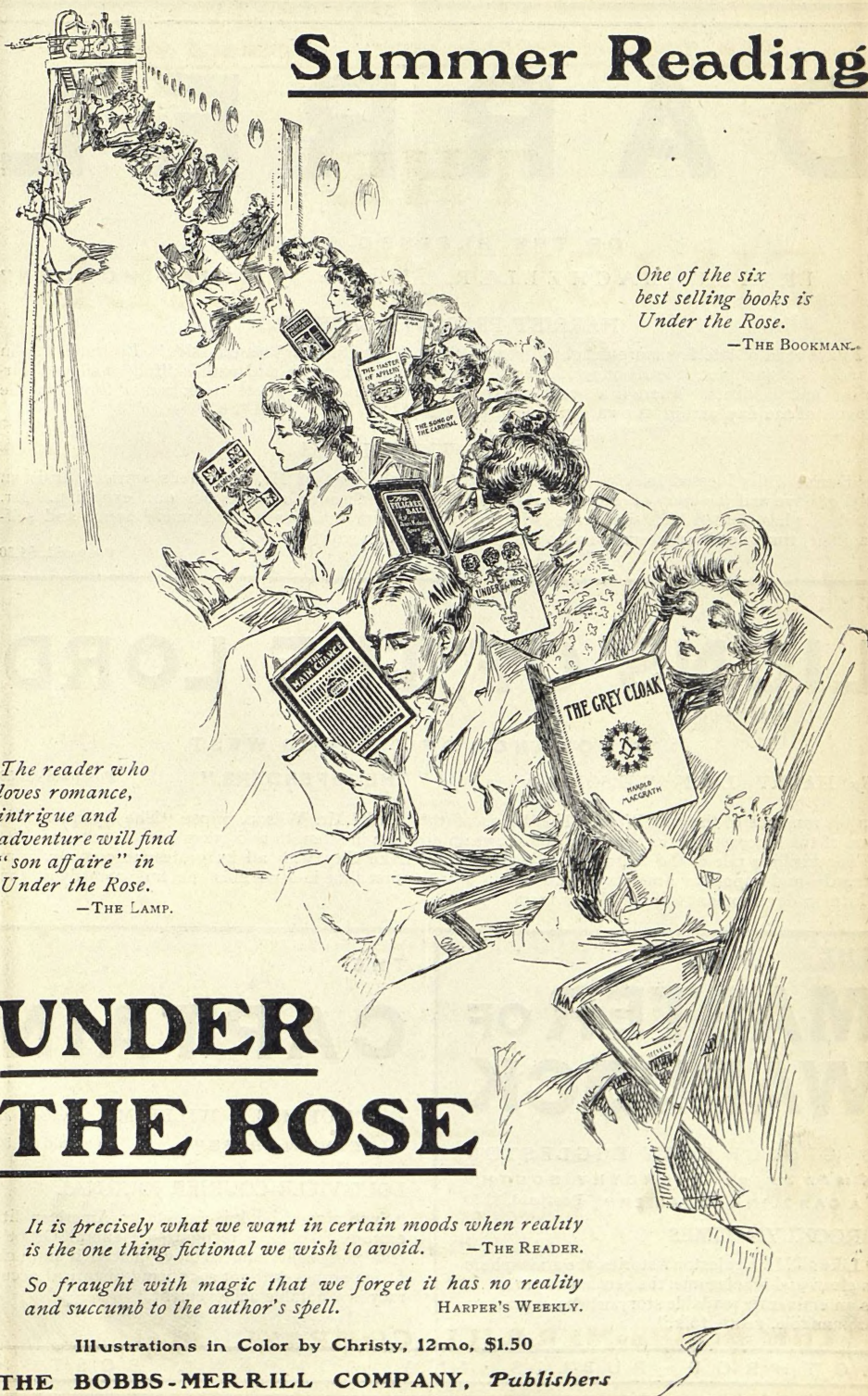
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# The Publishers' Weekly.

JUNE 27, 1903.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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## NOTES IN SEASON.

JOHN LANE will publish in this country for the Vale Press a handsome reprint of "The King's Quair," edited by Robert Steele and composed in the King's Fount by Charles Ricketts. Mr. Lane has just ready, in *The New Pocket Library*, Anthony Trollope's "Framley Parsonage," one of the charming Cathedral group of Trollope's writings.

DODD, MEAD & Co. will publish "An April Princess," the first book by Miss Constance Smedley, a young English writer, whose work has been highly praised by the English press and also privately by Anthony Hope and Mrs.

W. K. Clifford. Though only twenty-two years old, Miss Smedley, who was educated as an artist, has had a play produced by Mrs. Patrick Campbell, who has accepted another for production in the autumn.

DOUBLEDAY, PAGE & Co. have in preparation for early publication, "To California and Back," by C. A. Higgins and Charles A. Keeler, which describes the southern journey through New Mexico and Arizona, via the Grand Canon, to Southern California, and the way back through the Central West. The book will have about 150 illustrations. They also announce a collection of stories by Miss Annie Hobson entitled "In Old Alabama," dealing specially with negro characters.

THE MACMILLAN COMPANY have in preparation a work entitled "Select Statutes and Other Documents Illustrative of the History of the United States, 1861-1898," edited with notes by William MacDonald, Professor of History in Brown University. The volume follows the same general plan as the editor's "Select Charters" and "Select Documents." Like them, it is intended for use as a manual for students and teachers in colleges and universities, and as a book of reference for libraries and schools.



L. C. PAGE & Co. have just brought out a collection of verses by Charles G. D. Roberts, entitled "The Book of the Rose," with a frontispiece in colors; a new edition of Mr. Roberts's first volume of fiction, "Earth's Enigma," with several new stories, and ten illustrations by Charles Livingston Bull; also, two new volumes in the *Cosy Corner Series*—"Prince Yellowtop," by Kate Whiting Patch, illustrated by Etheldred B. Barry, and "The Little Christmas Shoe," by Jane Scott Woodruff, illustrated by Diantha W. Horne.

HARPER & BROTHERS will publish shortly a new popular edition of the works of Thackeray, designed to meet a demand for an edition which shall be prepared in the best manner and sold at a low price. The volumes, twenty-five in number, will be bound in green cloth with wine-colored labels, and every detail is to be of guaranteed excellence. The set will contain over three hundred illustrations from drawings by the original illustrators of Thackeray's works—Leech, Cruikshank, Fildes, Du Maurier, and the rest, and by Thackeray himself.

THE BAKER & TAYLOR COMPANY have become the publishers' agents for the sixth edition of "Hints to Golfers," by Niblick. According to a notice prefixed to this edition, 250 copies of the book were contracted for on November 12, 1902. A month later the order was increased to 1000 copies, and on December 15 electrotypes were made. On December 18 a second edition, of 1000 copies, was ordered, and eight days later another edition of 1000 copies was ordered. Since January of this year three further editions of 1000 copies each were put upon the market, making a total of six thousand copies. The work is attractively gotten up, and has received unstinted recommendations from professional golfers and from the press.



## WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., \*ar., designate square, oblong, narrow books of these heights.*

**Abbott, Arthur Vaughan.** Telephony: a manual of the design, construction, and operation of telephone exchanges. In 6 v. 1-3. N. Y., McGraw Publishing Co., 1903. c. 14+155; 10+180; 10+142 p. il. O. cl., ea., \$1.50.

v. 1. The location of central offices; includes practical advice as to the selection of office sites, with rules for establishing sub-stations. v. 2. Construction of underground conduits; deals with the history of conduit construction of the present time. v. 3. The construction of cable plant; gives such data as may be of service to the telephone engineer in the design and installation of the underground portion of the wire circuits.

**Abbott, G. F.** Macedonian folklore. N. Y., Macmillan, 1903. 10+272 p. 8°, cl., \*\$2.50 net.

**Alger, Horatio, jr.** Paul the peddler; or, the triumphs of a young merchant. N. Y., Hurst & Co., [1903.] c. 175 p. 12°. (Hurst's young America lib.) cl., 50 c.

**Babcock, Elkanah.** A war history of the Sixth U. S. Infantry, (illustrated,) from 1798 to 1903; with rosters and memorials of the Cuban and Philippine campaigns; rev. and ed. by S. T. Fisk, jr.; introd. by Rev. J. A. Randolph. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1903. 12°, cl., \$1.50.

**Bean, W. S., D.D.** Teachings of the Lord Jesus; with an introd. by C. R. Hemphill. Phil., Presbyterian Board of Publication, 1903. c. 105 p. S. cl., \*\*40 c. net.

"This little work does not undertake to enter upon critical questions. Accepting on sufficient evidence, all the gospels as containing the essential teachings of our Lord, it strives to arrange some of the truths which he uttered in such a way as to bring them to the understanding and heart of believers on him."

**Bell, Lillian, [now Mrs. Arthur Hoyt Bogue.]** The dowager countess and the American girl. N. Y., Harper, 1903. [Je.] c. 4+205 p. D. cl., †\$1.25.

The witty story of a family duel between an elderly dowager countess of England and her American daughter-in-law, in which the latter, by the most gentle means, comes off victorious.

**Berry, J. L., jr.** The ashes of desire: [a novel.] N. Y., Town Topics Pub. Co., [1903.] c. il. 12°, (Realistic ser., no. 32.) pap., 25 c.

**Bickford, Luther H.** A very remarkable girl: [a novel.] N. Y., Town Topics Pub. Co., [1903.] c. il. 12°, (Realistic ser., no. 33.) pap., 25 c.

**Brown, C. Samarius.** Scholten's salesmen's guide to success. Grand Rapids, Mich., D.

G. Lyzen & Co., [1903.] c. 53 p. S. leath., \$1.

**Buchanan, H. B. M., and Gregory, R. R. C.** Lessons on country life; arranged in eighty lessons for the use of teachers and others interested in country life. N. Y., Macmillan, 1903. 11+330 p. il. 8°, cl., \*80 c. net.

**Buell, A. C.** Sir William Johnson. N. Y., Appleton, 1903. [Je.] c. 6+281 p. il. por. D. (Appleton's series of historic lives.) cl., \*\*\$1 net.

Sir William Johnson lived during the middle part of the 18th century. He was a British commander and magistrate in America, superintendent of Indian affairs in the colonies. This volume begins with an account of his early life in Ireland and on the Mohawk, 1715-1748, with chapters on domestic life and the Albany Congress, 1745-1754; Braddock's defeat and the battle of Lake George, 1752-1754; Services in the last years of the war, 1756-1761; Pontiac's war and Sir William's estate, 1761-1770; Sir William's character and death, 1769-1774. Works consulted (2 p.).

**Cartwright, Julia, [Mrs. H. Ady.]** Isabella d'Este, Marchioness of Mantua, 1474-1539. N. Y., Dutton, 1903. [Je.] 2 v., 8°, cl., \*\$7.50 net.

**Channing, W.** Ellery. Discourses on war; with an introd. by Edwin D. Mead. Bost., published for the International Union by Ginn, 1903. c. 4+229 p. D. cl., 50 c.

**Clemow, Frank G., M.D.** The geography of disease. N. Y., Macmillan, 1903. 14+624 p. maps, 8°, (Cambridge geographical ser.) cl., \*\$4 net.

**Codman, Ja. M.** A few charades. Bost., W. B. Clarke Co., 1903. c. 39 p. 16°, cl., \*50 c. net.

**Collum, R. S.** History of the United States Marine Corps. N. Y., L. R. Hamersly Co., 1903. c. 454 p. por. O. cl., \$5.

An account of the services of the United States Marine Corps all over the world, from its organization in 1740, down to the year 1900.

**Colville, W. J.** The throne of Eden: a psychological romance. Bost., Banner of Light Publishing Co., 1903. c. 9+468 p. 12°, cl., \$1.

**Cooper, Annie B., comp.** Selected toasts. Los Angeles, Cal., Out West Company, 1903. c. 29 p. 12°, cl., 50 c.

**Corelli, Marie.** Sol de media noche, novela escrita en inglés por María Corelli; tr. al castellano por Alfredo Elías y Pujol. N. Y., Appleton, 1903. c. 283 p. 12°, pap., 50 c.



- Curtis, Lillian Johnson.** The Laos of North Siam; with an introd. by Rob. E. Speer; il. from photographs taken by the author. Phil., Westminster Press, 1903. [My.] c. 19+338 p. il. por. O. cl., \*\*\$1.25 net.  
The author recently spent nearly four years among the Laos people as a missionary. Aside from several books about Siam which merely touch upon "the Laos," very little has been written about them. Her purpose is to give concrete facts and incidents which are illustrative of the people as a whole.
- Davidson, Ja. W.** The Island of Formosa—past and present: history, people, resources and commercial prospects; tea, camphor, sugar, gold, sulphur, economical plants, and other productions. N. Y., Macmillan, 1903. 5+646 p. col. il. 8°, cl., \*\*\$8.50 net.
- Delafield, Francis, M.D.** Lectures on the practice of medicine; with cases and charts. v. 1. N. Y., J. T. Dougherty, [1903.] c. il. charts, (partly fold.,) 12°, cl., \*\*\$1.50 net.
- Dubbs, Jos. H.** History of Franklin and Marshall College; Franklin College, 1787-1853; Marshall College, 1836-1853; Franklin and Marshall College, 1853-1903. Lancaster, Pa., Franklin and Marshall College, 1903. c. 6+402 p. il. O. cl., \*\*\$2.50 net.  
Prepared at the request of the Alumni Association of Franklin and Marshall College. Tells the story of the founding of these colleges, their development, and gives an account of the prominent members of the faculty from the beginning. A bibliography (13 p.) includes specimens of the work of members of the Faculty, addresses delivered on public occasions, and a few books and pamphlets containing historical information.
- Edgeworth, Maria.** Popular tales; with introd. by Anne Thackeray Ritchie; il. by Chris. Hammond. N. Y., Macmillan, 1903. 19+508 p. 12°, (Macmillan's illustrated pocket classics.) cl., 80 c.; leath., \$1.25.
- Edwards, Jeannette Llewellyn.** A girl and the devil: [a novel.] N. Y., Broadway Publishing Co., 1903. 12°, cl., \$1.50.
- Eliot, G.** [pseud. for Mrs. J. W. Cross.] Silas Marner, the weaver of Raveloe. N. Y., Macmillan, 1903. 5+238 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; leath., 75 c.
- Emerson, Ralph Waldo.** Complete works; with biographical introd. and notes by E. Waldo Emerson and a general index. Centenary ed. In 12 v. v. 3. Bost., Houghton, Mifflin & Co., 1903. c. '76, '83, '03. 3+358 p. D. cl., \$1.75.  
Second series of essays. For description of the special features of this edition, see note "Weekly Record," P. W., June 6, [1903.]
- Engels, Friedrich.** Feuerbach, the roots of the socialist philosophy; tr., with critical introd., by Austin Lewis. Chic., C. H. Kerr & Co., 1903. c. 133 p. S. (Standard socialist ser.) cl., 50 c.  
The object of this historical sketch is to show the origin of Feuerbach's philosophy as well as of that of Marx and Engels.
- Fantus, Bernard, M.D.** A laboratory manual and syllabus of lectures on pharmacognosy, pharmacy and prescription writing. Chic., Bernard Fantus, 1903. c. 516 p. 12°, cl., \$4.
- FitzGerald, E.** Works; ed. by W. Aldis Wright. Ed. de luxe. In 7 v. v. 6, Let-  
ters and literary remains. N. Y., Macmillan, 1903. 9+429 p. 8°, cl., \*\$3 net.
- Foa, Madame Eugénie.** Le petit Robinson de Paris; ou le triomphe de l'industrie; ed., with notes and vocabulary, by Louise De Bonneville. N. Y., Amer. Book Co., [1903.] [Je16.] c. 155 p. D. cl., 45 c.
- Forster, G. Fleming.** Stories of Minnesota. Bost. and N. Y., Educational Publishing Co., [1903.] c. 152 p. il. por. map, 16°, (Young folks' lib. of choice literature.) cl., 50 c.; bds., 40 c.
- Froude, Ja. Anthony.** My relations with Carlyle; together with a letter from the late Sir James Stephen, Bart., K.C.S.I., dated December 9, 1886. N. Y., Scribner, 1903. 6+79 p. O. pap., \*\*\$75 c. net.  
Mr. Froude's account of his "Relations with Carlyle" was found after his death in a despatch-box, with a copy of Mr. Carlyle's will and a few business papers. It begins with his early acquaintance with Carlyle and the influence he had upon his life, showing "how little likely it is that for any motive of my own I should have wilfully misrepresented his character when it came to me to tell what that character was." Mr. Froude goes into further details, hitherto not known of the lives of the Carlyles—all being designed as a vindication of his life of Carlyle.
- Fuller, Margaret.** Love letters of Margaret Fuller, 1845-1846; with an introd. by Julia Ward Howe; to which are added the reminiscences of Ralph Waldo Emerson, Horace Greeley and C. T. Congdon. N. Y., Appleton, 1903. [Je.] c. 16+228 p. por. D. cl., \*\*\$1.35 net.  
The man to whom these letters were written, lived at one time in the home of Horace Greeley. It was there, in about 1844, he first met Margaret Fuller, a tender friendship, bordering upon love, being the result. Her letters will be found most interesting mementoes of her earlier life. The recipient of the letters—James Nathan, who afterward changed his name to James Gotendorf—adds a prefatory note, while reminiscences of Miss Fuller's personality, taken from the works of Emerson, Greeley and Charles T. Congdon, complete the volume.
- Garis, Howard R.** The King of Unadilla. N. Y., J. S. Ogilvie Pub. Co., 1903. [Je20.] c. 128 p. il. 12°, pap., 15 c.
- Gilliat, J.** Paint and petticoats: [a novel.] N. Y., Town Topics Pub. Co., [1903.] c. il. 12°, (Realistic ser., no. 35.) pap., 25 c.
- Gogol, Nikolai Vasilievitch.** Evenings in little Russia; tr. into English by Edna Worthley Underwood and W. Hamilton Cline. Evanston, Ill., W. S. Lord, 1903. [My.] c. 23+153 p. D. cl., \$1.  
Nikolai Vasilievitch Gogol was born about 1808 or 1809 in the village of Pultava of Cossack parentage. The stories included under the title "Evenings in little Russia" are founded upon memories of myths and folk-lore stories told by his grandfather. The titles are: The fair of Sorotchinetz; An evening in May; Midsummer evening.
- Goldsmith, Milton.** A victim of conscience: a novel. Phil., H. T. Coates & Co., 1903. c. 318 p. il. D. cl., \$1.  
A poor Hebrew, who goes out to California in 1850 in search of gold, to help his starving family, is the hero. He commits a crime there in self-defence, but comes home with his gold. His further career, and his attempts to make atonement for his crime, is the story.
- Gordy, Wilbur Fisk, and Mead, W. E.** Language lessons: a first book in English. N. Y., Scribner, 1903. c. 27+219 p. il. 12°, cl., \*\*40 c. net.



- Graves, C. L.** The life and letters of Sir George Grove. N. Y., Macmillan, 1903. 12+484 p. il. 8°, cl., \*\$4 net.
- Guelich, Rev. H.** Der christliche glaube: Handbuch der heils- und sittenlehre. Cleveland, O., Mattill & Lamb, 1903. c. 11-310 p. por. 12°, cl., \*\$1.25 net.
- Hapgood, Hutchins.** The autobiography of a thief; recorded by Hutchins Hapgood. N. Y., Fox, Duffield & Co., 1903. [My.] c. 3-349 p. D. cl., \*\*\$1.25 net.
- Mr. Hapgood claims that this is "a genuine human document"; that he met the ex-pickpocket and burglar, who is the hero of these chronicles, soon after his release from a third term in the penitentiary and took down from his lips the story of his life. He was an east side New York boy, of "poor but honest parents" who took to "graft" naturally at the age of six; for more than twenty years he was a professional thief, spending half of that time in state's prison. His story, told apparently in his own words, is a succession of clever stealing.
- Harper, Olive.** The sociable ghost: [a novel.] N. Y., J. S. Ogilvie Pub. Co., 1903. [Je27.] c. 240 p. il. 12°, cl., \$1.
- Harrison, Mrs. Constance Cary, [Mrs. Burton Harrison.]** The unwelcome Mrs. Hatch. N. Y., Appleton, 1903. [Je.] c. 4+191 p. D. (Novelettes de luxe ser.) cl., \$1.25.
- A story of New York life, in which divorce plays a part. First brought out as a drama, by Mrs. Fiske at the Manhattan Theatre.
- Hassall, Arthur.** The history of France. N. Y., Macmillan, 1903. 6+246 p. 16°, (Temple cyclopædic primers.) cl., \*40 c. net.
- Hay, O. P.** Two new species of fossil turtles from Oregon. [Also] A new tortoise from the auriferous gravels of California, by W. J. Sinclair. Berkeley, Cal., University of California Press, [1903.] 243-248 p. O. (University of California publications, v. 3, no. 10.) pap., 10 c.
- Hodges, H. Clay, ["Alvidas et Al," pseud.,] comp.** Science and key of life; planetary influences. In 6 v. v. 1-3. Detroit, Mich., Astro Publishing Company, [1903.] c. 26+244; 10+245-490; 8-261 p. charts, O. cl., per v., \$1.50.
- Volume 1 is devoted almost entirely to astrology, or to the influences of the planets and signs; in addition are chapters on: The Pyramids and their objects; The esoteric side of astrology; Defeat of Spain foretold, etc. Volume 2 claims to tell the truth concerning Jesus of Nazareth, etc. Volume 3 is a dictionary of astrological terms and interpretations, alphabetically arranged, including a complete signification of eclipses, with effects of the sun and moon in the different houses and signs.
- Hogg, C. E.** Equity procedure; embodying the principles of pleading and practice applicable to courts of equity and containing many precedents of general practical utility; designed to meet the demands of practice in Va. and West Va. and for general use in other states. Cin., W. H. Anderson Co., 1903. c. 2 v., 34+910; 35-53+911-1689 p. O. shp., \$15.
- Hutton, W. Holden.** The influence of Christianity upon national character as illustrated by the lives and legends of the English saints. N. Y., Dutton, 1903. [Je.] 8°, (Bampton lectures for 1903.) cl., \*\*\$4 net.
- Jarrold, Ernest, ["Mickey Finn," pseud.,] Life in New York.** N. Y., J. S. Ogilvie Pub. Co., 1903. [Je20.] c. 128 p. il. 12°, pap., 15 c.
- Johnston, Howard Agnew, D.D.** Studies for personal workers. N. Y., International Committee of Young Men's Christian Assoes., 1903. c. 12+161 p. 12°, cl., 60 c.; pap., \*40 c. net.
- Klein, F. J.** The house book: being the designs and some suggestions for one hundred houses of moderate cost. [Peoria, Ill., F. J. Klein, 1903.] c. 128 p. il. Q. pap., \$1.50.
- The 100 plans of houses are accompanied by text carefully describing them. Preceding the designs is an article on "The successful house" in which the author has "taken up the principal rooms of the house, one by one, endeavoring to view and study each room, not in the light of the conventional house plan, but in the light of its own particular needs and uses and the reason of its being."
- Lane, C. H.** Rabbits, cats and covies: descriptive sketches of all exhibition varieties. N. Y., Dutton, 1903. [Je.] 8°, cl., \*\*\$4 net.
- Larkin, Edgar Lucene.** Radiant energy and its analysis; its relation to modern astrophysics. Los Angeles, Cal., Baumgardt Publishing Co., 1903. c. 17-335 p. il. pl., por. 12°, cl., \$1.75.
- Lawson, Andrew C.** Plumasite: an oligoclase corundum rock, near Spanish Peak, California. Berkeley, Cal., University of California Press, [1903.] 219-229 p. O. (University of California publications, v. 3, no. 8.) pap., 10 c.
- Lippincott, Mrs. Sarah Jane, ["Grace Greenwood," pseud.,] Stories and sights of France and Italy.** N. Y., Hurst & Co., [1903.] c. 200 p. 12°, (Home ser.) cl., 50 c.
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- 437 p. diagrams, D. (Woodward ser.) cl., 50 c.
- Murray, Ja. A. H.; [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Re-issue in monthly parts.] v. 4. pt. 48, Flower-Foreshadow. N. Y., Oxford University Press, (Amer. Branch,) 1902. 353-440 p. f, pap., 90 c.
- New Jersey.** Insurance laws, 1903; annots. and forms by Howard W. Hayes. Newark, N. J., Soney & Sage, 1903. c. 4+79 p. O. pap., \$1.
- New York.** The penal code of the state, in force Dec. 1, 1882, as amended by laws of 1882-1903; with notes of decisions to date, a table of sources and a full index. 22d rev. ed. Alb., Banks & Co., 1903. c. 13+312 p. S. buckram, \$2.
- New York.** The tax law of 1896; chapter 24 of the general laws of N. Y., taking effect June 15, 1896, codifying, revising and repealing parts of the revised statutes and 151 separate statutes; with a complete index and amendments to date, 1903; prepared by Andrew Hamilton. Alb., Banks & Co., 1903. c. 140 p. O. pap., 50 c.
- Old age pensions:** a collection of short papers. N. Y., Macmillan, 1903. 3+247 p. 12°, cl., \$1.
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- This volume is a study of the municipal development of a typical American city. It traces the political, economic and social institutions of the people from the foundation of the settlement to the present time, and shows their effects upon the form of local administration and upon the local fiscal policy. It contains illustrations of the relation of state laws to local government, of forms of political leadership, of the method of granting local franchises to public service corporations, of the early laws of taxation of general property, of the laws of special assessments, and of the dominance of political influences in shaping the forms of local administration.
- Street, G.** Slythe. A book of essays. N. Y., Dutton, 1903. [Je.] 12°, cl., \*\*\$1.50 net.
- Switzerland.** N. Y., Macmillan, 1903. 14+235 p. 12°, (Macmillan's guides.) cl., \*\$1.60 net.
- Thayer, W.** Makepeace. From log cabin to the White House: life of James A. Garfield. N. Y., Hurst & Co., [1903.] c. '82. 483 p. 12°, (Hurst's young America lib.) cl., 50 c.
- Tilden, J. N., M.D., and Clarke, Albert.** A geography of commerce; for academies, high schools and business colleges. Bost.,



B: H. Sanborn & Co., [1903.] c. 14+  
145 p. maps, O. cl., \$1.25.

**Tirebuck, W: Edwards.** 'Twixt God and mammon; with a memoir of the author by Hall Caine. N. Y., Appleton, 1903. [Je.] c. 26+313 p. D. cl., †\$1.50.

The last novel of the author, who died in January of 1900. Two other of his novels have been reprinted here—"Meg of the scarlet foot" and "Miss Grace of All Souls." Hall Caine, who was his friend, and who writes a prefatory biography of him, considers this posthumous novel "a typical example of his late work." Mr. Tirebuck was born in Liverpool, but he had Welsh blood in his veins and his ambition was to become the novelist of Wales. A greater part of "'Twixt God and mammon" has its scene in Wales. It is largely a love story.

**Tolstoi, Count Lyoff Nikolaievich.** The only remedy; from the Russian by M. Katz. N. Y., International Library Publishing Co., [1903.] 28 p. S. (International lib., v. 4, no. 4.) pap., 15 c.

**Tolstoi, Count Lyoff Nikolaievich.** Patriotism and government; from the Russian by M. Katz. N. Y., International Library Publishing Co., [1903.] 34 p. S. (International lib., v. 5, no. 1.) pap., 15 c.

**Trent, W: Peterfield.** A history of American literature, 1607-1865. N. Y., Appleton, 1903. [Je.] c. 8+608 p. D. (Short histories of the literatures of the world; ed. by Edmund Gosse.) cl., \*\*\$1.40 net.

The general scope and purpose of this book are in the main those of the series to which it belongs. The author, however, has adopted a rather broader scale of treatment, because he believes that the most characteristic feature of American literature is its "democratic or citizen note," which has caused a large proportion of writers to write "for the greatest good of the greatest number." The book is divided into four main parts: The Colonial period (1607-1764); the Revolutionary period (1765-1788); the formative period (1789-1829); and the sectional period (1830-1865.) A brief conclusion sketches the conditions of literature from the close of the Civil War to the present day—no attempt being made to criticize living authors. Bibliography (11 p.).

**United States.** Reports; digest from the beginning to the Oct. term, 1902, v. 1 to 186, U. S., inclusive; with table of cases, table of citations of all non-federal cases cited by

the supreme court, table of citations of constitutional and statutory provisions, state and federal, and the equity, admiralty and general rules of the supreme court. In 3 v., by Walter Malins Rose. v. 2, Equity to seal fisheries. San Francisco, Bancroft-Whitney Co., 1903. c. 1169-2284 p. O. shp., \$7.50.

**Van Schaick, G: Gray.** Regional minor surgery; describing the treatment of those conditions daily encountered by the general practitioner. N. Y., International Journal of Surgery Co., [1902.] c. 226 p. il. 12°, cl., \$1.50.

**Ward, Susan Hayes.** George H. Hepworth: preacher, journalist, friend of the people. N. Y., Dutton, 1903. [Je.] c. 8°, cl., \*\*\$2 net.

**Weed, Clarence Moores, and Dearborn, Ned.** Birds in their relations to man: a manual of economic ornithology for the United States and Canada. Phil., Lippincott, 1903. 8+380 p. il. O. cl., \*\*\$2.50 net.

The outgrowth of twenty years of study and experience, dealing specifically with birds in their economic relations to man. The book has been written from a knowledge obtained at first hand of birds and their habits, and of the plant world and the insect world as they relate to the same. A partial list of the chapter headings: Methods of studying the food of birds; Development of economic ornithology; The vegetable food of birds; The animal food of birds; The relations of birds to predaceous and parasitic insects; The food of the various species; The conservation of birds.

**Whiteford, Rob. N.** Anthology of English poetry: Beowulf to Kipling; for secondary schools, colleges and general literature classes. Bost., B: H. Sanborn & Co., [1903.] c. 12+432 p. D. cl., \$1.

This anthology contains poems which for the most part have been classified as the masterpieces of English poetry. The selections have been arranged according to the various historical periods in the development of English literature from "Beowulf" to Kipling. The first part of the anthology, from the Anglo-Saxon period to the Puritan period, may be completed in three months; the second part, from the Puritan period to the Neo-Romantic period, in six.

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PENNSYLVANIA Society. Year book of the Pennsylvania Society, 1903; [ed. by Barr Ferree.] N. Y., Pennsylvania Soc., 1903. c. 207 p. il. facsimiles, O. cl., to non-members, \$2. (*Corr. price.*)

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JENNINGS, W. E. A manual of plague. Rebman. 8<sup>o</sup>, 8s., net.

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WELCH, C. History of worshipful company of pewterers of the City of London, based upon their own records; fac. repro. of old charters. Blades. Pr. pr.

#### BIBLIOGRAPHIC NOTES.

B. BEHR'S VERLAG, Berlin, has just brought out the "Internationale Bibliographie der Kunstwissenschaft," edited by Arthur L. Jelinek, which indexes about 5500 titles of art publications and essays on art that appeared during 1902. (8<sup>o</sup>, bds., 15 marks.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—Edwin A. Denham, 28 W. 33d St., New York, Books, autographs and drawings, containing interesting items of Tennyson, Dickens and Thackeray. (No. 16, 184 titles.)—George W. Humphrey, 26 Brattle St., Boston, Americana. (No. 11, 516 titles.)—Jacques Rosenthal, 10 Karlstr., Munich, Occult sciences, folklore, etc., pt. 2. (No. 32, 1956-3656 titles.)—Wilfrid M. Voynich, 1 Soho Sq., Oxford St., London, Short catalogues of second-hand books. (No. 2, 614 titles.)—Wright & Jones, 2 Ormond Row, Chelsea, Eng. Miscellaneous books and prints. (No. 60, 439 titles.)



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 27, 1903.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## ENGLISH NOVELS AND AMERICAN PUBLISHERS.

MORE than fifty years ago Emerson wrote in his "English Traits": "A sensible Englishman once said to me, 'As long as you do not grant us copyright we shall have the teaching of you.' That is to say, as long as the Americans could steal the works of British authors, their natural talent had no chance." The London *Publishers' Circular* is reminded of this prophecy in connection with an interview on the English novel in America, from Mr. George Haven Putnam, printed in the London *Daily Chronicle* of May 8, which we reprint in part elsewhere.

In its May issue *The Bookman* gave a table, reprinted in THE PUBLISHERS' WEEKLY of May 2, presenting the comparative record of the best-selling books from 1895 to 1902, inclusive, which has an interesting bearing on this question. Of twenty-seven works of fiction, (excluding three books of "Mr. Dooley" included in the schedule,) six only were of foreign origin. The list was headed by Sienkiewicz's "Quo Vadis," of Polish origin, as on the whole the best seller in that period, and it is interesting to note that this was first brought to the attention of English-speaking readers through an American translation. The other five were English—one of Watson, two of Gilbert Parker, one of Rudyard Kipling, and one of Hall Caine. The remaining twenty-one were all American, and were for the most part by new and younger writers, most of whom were not known by name when the International Copyright Law was passed in 1891.

It is always difficult to trace the direct or even indirect relation between works of literature and popular demand or money recompense. The great works were not written with a view to pecuniary compensation, although Shakespeare's plays doubtless had a proximate cause in the opportunities offered by the Globe Theatre or the Inns of Court for their presentation. Yet it is nevertheless true that a considerable proportion of good writing, if not of great writing, is called forth by popular demand expressed in money terms; and this demand for American fiction has certainly followed the enactment of the International Copyright Law. It is possible that these books might have been written and had large sale without that law, but the indications are that the new conditions of the American literary market which resulted from that enactment have been in large measure the opportunity for American writers.

Probably a distinction is to be made between the great works of the masters of literature, geniuses who must write whether or no, and the less important yet desirable work of the members of the literary profession who earn their living by doing good work in meeting the demand of their generation, if not contributing to the literature of all time. As Mr. Putnam accurately points out, it is not the great English authors whose vogue in the American market has been lessened, and it is probably right here that the influence of international copyright in America has been most fully felt. A dozen years ago there was a deluge of fairly good English fiction to be had without the asking, and the competition of American publishers was largely in hurrying before the public English novels in which there was no property right and no protection of law, and on which the returns were correspondingly uncertain. The English novelists naturally looked forward to better returns from the American market when they had something which they could sell to the American publisher and which he could buy with the protection of law for his own sales. The foremost people got this protection, but the other writers found their market slipping away. A new generation of writers arose in America who did their work quite as well as the average English author, perhaps better, and who had the natural advantage of the home market. The International Copyright Law has not produced a George Eliot—nor will any merely legal condition ever effect such great achievement. But lesser results, and on the whole good results, are the more or less direct consequence of the protection of property rights in literary product. The "big



seller" is indeed directly conditioned on the International Copyright Law. That law made it worth while for publishers to spend a great deal of money in emphasizing to the public a popular book. Doubtless this advertising business was overdone and to some extent a forced sale secured. There are signs of a reaction from this method of selling in large type, which reached its extreme when theatre posters on the bill-boards were replaced by advertisements of popular novels. But no discreditable literature, either in the moral or in the literary sense, has been foisted on the American public in this way; and while there may be reason to lament the absence of great novels of the day, there is reason to rejoice at the high average of intelligent literary product which has been notable in America in the past ten or twelve years.

We are at work on "The American Educational Catalogue," for 1903, which will form the issue of THE PUBLISHERS' WEEKLY for July 25. This catalogue is specially planned to be of service for circulation by retailers among schools and private buyers, with the special imprint of the dealer, at a merely nominal price per hundred copies. Dealers who contemplate using a small edition, and who have not already placed their orders, are requested to communicate with this office at the earliest possible moment, because after the main edition is printed off it will be impossible to accommodate orders for any but large lots.

#### GERMAN BOOK PRODUCTION IN 1902.

THE following survey of the book production in Germany, during 1902, was prepared for the *Börsenblatt*, June 3, by the J. C. Hinrichs'sche Buchhandlung:

	1901	1902
1. Bibliography, Library Economy, Encyclopaedias, Completed works, Collected works, Publications of Societies and Universities.....	476	483
2. Theology.....	2,309	2,446
3. Law and Political Science.....	2,246	2,189
4. Medicine.....	1,685	1,833
5. Natural Sciences, Mathematics.....	1,332	1,301
6. Philosophy, Theosophy.....	439	444
7. Education, Books for the Young.....	3,798	4,050
8. Language and Literature.....	1,520	1,757
9. History.....	1,012	1,044
10. Geography, Atlases and Charts.....	1,327	1,447
11. Military Science.....	6.8	664
12. Commerce, Industrial Arts, Railways.....	1,619	1,727
13. Architecture and Engineering.....	771	850
14. Domestic Economy, Agriculture and Forestry.....	835	3,808
15. Belles Lettres (Drama and Popular Literature).....	3,406	849
16. Art.....	837	947
17. Directories, Calendars, Year-books.....	607	623
18. Miscellaneous.....	485	444
Total.....	25,331	26,906

#### THE REPORTED DECLINE OF THE ENGLISH NOVEL IN AMERICA.

THE London *Publishers' Circular* in its issue for May 16 prints the following article:

"The *Daily Chronicle*, which has a warm corner in its heart for all literary matters, has been interviewing Mr. George Haven Putnam on the position of the English novel in America. As we long ago pointed out, the reason for the decline of the ordinary English novel in America is the great increase of the ordinary American novel, due, in great measure, to the International Copyright Act. We give a few extracts from the interview in the *Daily Chronicle* of May 8.

"English novelists who are at the top of the tree will always be largely read in America also, and they need not be disturbed in their minds. I suppose Mrs. Humphry Ward's last story has really sold more copies in America than in England. We may, then, leave the exceptional author and the exceptional story aside altogether. Let us consider the bulk of good fiction, by which I mean novels of the second and third order in point of sale. Americans have been taking more and more to novels which have to do with their own country, and which, therefore, have a familiar atmosphere. That is natural enough, and so in a choice between two stories of equal literary quality the American one gets first. It is very difficult for anybody living in America to grasp the local color of France or Germany or Austria. For that reason few Continental novelists find much vogue in America—only the masters. Of course, it is quite different in regard to England, but it is the liking for the American novel—for American color, motives of action and characterization—that has told against English fiction."

"One way or another," he remarked, "there has, as I gather from many quarters, been too much fiction recently on the American market. The output of it, and it may be of literature as a whole, has increased even faster than the reading public has grown. Thus booksellers have found themselves loaded up, say, with too many copies of some much-advertised book, and there has been a certain reaction on the whole trade. But notwithstanding the fact that American publishers have been getting more and more discouraged, English authors have shown little disposition to modify the conditions attaching to their American rights. An American writer does not—I am speaking broadly—seek big sums down in advance. He is content to take his profit when it has been earned. To give an amount in advance for an English novel of the second or third class is a lottery at which the American publisher rather shies, especially having regard to the expense of production and other trade conditions in America. He would take the book gladly, and do his best with it, if it were not a question of first paying what it may or may not earn. That he regards as too speculative altogether, unless the book is by somebody whose name is an absolute guarantee for circulation. Now this method of advance payments must tend to keep English books out of the American mar-



ket which otherwise would get there, and so it is an element in the lesser vogue—because of the lesser supply—that English fiction is having in America."

"Since this was in type," the editor of the *Publishers' Circular* concludes, "we came across the following interesting prophecy recorded by Emerson in his delightful 'English Traits,' written more than fifty years ago: 'A sensible Englishman once said to me, "As long as you do not grant us copyright we shall have the teaching of you." That is to say, as long as the Americans could steal the works of British authors, their natural talent had no chance.'"

## BOOKSELLERS' "READING CLUBS."

A. E. HUESTIS, manager of the Bain Book and Stationery Company, of Toronto, sends us the following description of a "Reading Club," or circulating library, established by his firm and successfully carried out for some five or six years:

1. Entrance fee, 50c. per year.
2. "Reading Club" fee, per week—10 c. per volume, payable strictly in advance.
3. Books kept out over seven days—10c. per week extra.
4. Books kept out over three weeks will be charged up to subscriber—less the fee paid on taking out the book.
5. Books must be returned in good order.
6. Books cannot be delivered by us.
7. Any book on the shelves to the value of \$1.50 may be taken out.
8. Books with pages turned down or torn cannot be returned and must be paid for.
9. It is expected that members will take out books regularly, otherwise they forfeit membership.
10. Books are not transferable.

We open up a small ledger giving each subscriber a page account—debiting each book as issued and duly crediting same when returned.

We have a printed paper book-cover folder which is put on every book when taken out with "Bain Book Co. Reading Club," etc., on the front, an advertisement on back, and inside on the fold is printed the terms of membership, followed by the words: "This book was taken out.....and must be returned within seven days"—the blank space being duly stamped with a date-stamp.

We have a membership of 300—which is at present the limit—and applications for membership are being received every day and placed on a waiting list.

With proper care and a careful selection of members, a well-bound cloth book can be read ten or fifteen times before we put it out on our bargain table to sell at 50c. each as shop-worn books. We do not let out paper-bound novels.

Members of the "Reading Club" may select any book to the value of \$1.50 from the general shelves of our store. We frequently sell a book to an outsider which has been read three to five times, at full retail price, but when showing signs of wear we frequently make some reduction in the selling price.

## THE AMERICAN TRACT SOCIETY PROSPEROUS.

ACCORDING to its seventy-eighth annual report, just published, the American Tract Society has had a most prosperous year; indeed, never since the erection of the new building, eight years ago, has the society's financial condition been so satisfactory; and the new year begins with a revenue from rentals which will yield a considerable sum available as a sinking fund.

New publications, distinct from periodicals, brought out by the society during the year were eighty-five, of which fifty-six were volumes and twenty-nine tracts.

The society is now publishing seven periodicals—four in English, two in German and one in Spanish. The aggregate circulation of these periodicals during the year has been 3,090,000.

"The Gospel truth," says the report, "has been published in 155 languages or dialects. Colporteurs have made something like 15,166,000 family visits, and left in their homes by sale and grant between 16,000,000 and 17,000,000 volumes. The society has expended in its twenty-seven years in creating a Christian literature for Turkey, including the Armenians and Jews, and for Greece, \$117,799.48 in cash grants."

## SIX BEST-SELLING BOOKS, MAY-JUNE.

ACCORDING to *The Bookman*, the six books which have sold best in the order of demand between May and June are:

- |   | POINTS |
|---|--------|
| 1. Lady Rose's Daughter. Ward. (Harper.) .....              | 195    |
| 2. Lovey Mary. Hogan. (Century Co.) .....                   | 123    |
| 3. Under the Rose. Isham. (Bobbs-Merrill Co.) .....         | 97     |
| 4. Darrel of the Blessed Isles. Bacheller. (Lothrop.) ..... | 73     |
| 5. { The Filigree Ball. Green. (Bobbs-Merrill Co.) .....    | 36     |
| 6. { Wee Macgregor. Bell.....                               | 56     |
- "Through an arithmetical error," the editor of *The Bookman* explains in the July issue, "sixth place in the June *Bookman* was given to 'Darrel of the Blessed Isles,' which was credited with 37 points. That place, however, belonged properly to Anna Katherine Green's 'The Filigree Ball,' published by the Bobbs-Merrill Company. We find that the lists should have given 'The Filigree Ball' 43 points."

## DIRECTORY PUBLISHER IS FREED.

JUDGE LACOMBE, in the United States Circuit Court, New York, on June 24, ordered the release of J. Power Fallon, a directory publisher, confined in Ludlow Street Jail for two months under a sentence of thirty days and a fine of \$1000 for contempt of court. Fallon's alleged offense was in having substituted for sheets of his directory, on which the Chicago Directory Company and the Trow Directory Company based infringement suits, other pages which would not incriminate his concern, the intent being to deceive the court.



## COMMUNICATIONS.

## THE BOOKSELLER AND HIS CRITICS.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Your editorial in the issue of the 20th inst., "The Bookseller and His Critics," is both just and admirable; but there is one vital point in the 20th century bookseller's case upon which you do not touch.

The British reading public asks too much of the bookseller. The English bookbuyer will have no dealings with the bookseller, unless at threepence off in the shilling, and even then he denounces his "uninterested attitude" and demands bookish knowledge thrown in, gratis, with this beggarly business. How can a dealer in books or in any other merchandise feel an interest in a business in which there is no profit? The fact is in Great Britain the provincial bookseller is obliged to eke out an existence by adding stationery and fancy goods to his stock, and he is no longer a first-class bookseller, there being no paying inducement for him to be such.

In this country the bookbuyer is fast losing touch with the accomplished bookseller, whose place is being filled by the "saleslady," who to-day dispenses tapes, kid gloves and towels, and to-morrow books, and is quite ignorant of books. Even the bookseller is a "laborer worthy of his hire," and if you do not grant him this, he must cease to be.

"The Bookshops Limited" fails properly to state the book situation in England; and if its promoters really mean legitimate business and not the foisting off of stock on an innocent public, they must fail, simply because the retail book business even "under the management of men who really know something about books," at cut prices, cannot be made to pay, and the scheme must end in ruin.

HENRY CAREY BAIRD.

PHILADELPHIA, June 23, 1903.

## OBITUARY NOTES.

W. B. SCOTT, who for thirty years was in the book business at Geneva, N. Y., died May 30, aged seventy-seven. Mr. Scott had not for some years given much of his personal attention to business, his store having been in charge of one of his daughters, who continues the business.

DAVID H. MASON, a well-known writer on protective tariff, died at Chicago, Ill., June 17. He was a resident of Chicago since 1867, and until 1898 was engaged in journalistic work. For several years he was editor-in-chief of the *Chicago Republican*; then he became tariff editor of the *Journal of Commerce*, and in 1872 he joined the staff of the *Inter-Ocean*. In 1898 he obtained a position in the post-office, which he held until his death. He wrote a number of pamphlets on the tariff question, the best known of which is "A Short Tariff History of the United States," which was published in 1884.

MRS. ELIZA BOARDMAN BURNZ, one of the pioneer spelling reformers in this country, died at Walters Park, Pa., June 22. Mrs. Burnz, whose name was Burns before she joined the ranks of the spelling reformers, was born at Rayne, Essex County, Eng., October 31, 1823. She came to this country when

fourteen years old and settled in Pulaski, Tenn., where she became a teacher. She developed the Burnz system of stenography, and in 1875 obtained permission from Peter Cooper, against the advice of his trustees, to open a room in his institute in which to teach shorthand to young women. There were not at that time more than ten women stenographers in New York. She wrote several books on her system of stenography.

THE REV. HUGH MACMILLAN, D.D., LL.D., died at Edinburgh, May 24 at the age of seventy, having been born September 17, 1833, at Aberfeldy, Perthshire. He was the author of a number of religious books that have had wide circulation. He had travelled considerably, and was a keen student of natural life, and had great facility in using his studies for religious teaching. He published "First Forms of Vegetation" in 1861; six years later came his "Bible Teachings in Nature," and met with great success. His other books include "Holidays in High Lands," "The Ministry of Nature," "The Garden and the City," "The Sabbath of the Fields," "Roman Mosaics," "The Daisies of Nazareth," "The Clock of Nature," and many similar works.

MAJOR JAMES BURTON POND, the well-known manager of lecturers, died June 21, at his home in Jersey City. His death was due to heart trouble, resulting from shock following the amputation of his right leg at the knee on Wednesday, June 17. Major Pond was born at Cuba, Allegany County, N. Y., June 11, 1838. With his parents he emigrated to Lake County, Ill., in 1844, and to Alto, Fond du Lac County, Wis., in 1847. He worked on his father's farm until his fourteenth year, when he apprenticed himself to the printer of *The Fountain City Herald* at Fond du Lac. Having "served his time," in 1856, he took the road as a journeyman printer, returning in 1860 to Green Lake County, Wis., to publish *The Markesan Journal*. In 1861 he closed his printing office and enlisted in the Third Wisconsin Cavalry, serving four years. He was mustered out a major in command of the third battalion of his regiment. For his bravery at Baxter's Spring, Kansas, in which 101 out of 118 in his command lost their lives, the Government awarded him a Medal of Honor. After the war he engaged in mercantile business until 1874 when, with George Hathaway, he purchased the Redpath Lyceum Bureau in Boston, the partnership continuing three years. Major Pond during his career was closely associated with many of the leading lights of the pulpit, including Emerson, Wendell Phillips, Gough, Talmage, Mark Twain, and Henry Ward Beecher, with whom, from 1876 to 1887, he travelled over three hundred thousand miles. He was the author of an interesting little book entitled "Pioneer Boyhood"; also, "A Summer in England with Henry Ward Beecher," "Across the Continent with Mark Twain," and "Eccentricities of Genuis." Major Pond was a man of an unusually even temperament and always, under the most trying circumstances, in the happiest humor. He was particularly well disposed to the booktrade, and always ready to offer his services at their entertainments free of all charges.



## COPYRIGHT MATTERS.

## DENMARK IN THE BERNE COPYRIGHT CONVENTION.

KING CHRISTIAN of Denmark, on June 20, issued a decree declaring the adherence of Denmark to the Berne Copyright Convention of 1886, to become operative July 1. The Danish Government will allow copyright on literary and artistic works of the subjects of countries signatory to the Berne Convention, even on works not issued by Danish publishers.

## PROTECTION FOR GERMAN MUSIC PUBLISHERS.

At the annual meeting of the German publishers of music at Leipzig, last month, it was reported that the official bureau in New York secured during 1902 copyright on 1776 musical productions for 128 firms. The publishers recognizing the importance of this protection, presented a counter petition to that of the book publishers, addressed to the department of foreign affairs, emphasizing the necessity of maintaining as well as of enlarging and strengthening this protection.

## NOTES ON AUTHORS.

THE author of the amusing book of "Perverted Proverbs," published by Harper & Brothers, who writes under the pseudonym of "Colonel D. Streamer," is Captain Harry Graham, aide-de-camp to the Governor-General of Canada.

E. J. CARPENTER, author of "The American Advance," recently published by John Lane, is at work upon an elaborate history of the Island of Crete, a subject that has been much in the public eye since the Eastern question has assumed such considerable proportions in Western politics.

It is reported, on the authority of one who claims to know, that the "Kempton-Wace Letters," recently published by the Macmillan Company, are the joint work of Jack London and Annie Stransky. Jack London, the young Californian with socialistic tendencies, who is well known through his clever stories and other literary work, is said to have written the Wace letters; Miss Stransky, a young woman well known in so-called "liberal" circles in the East, who, however, has lived for a number of years on the Pacific coast, is said to have written the Kempton and Hester letters.

## BUSINESS NOTES.

CHANDLER, OKLA.—Mrs. L. M. Jouett has purchased the book and stationery store of J. E. Rolland.

DUBUQUE, IA.—Bieg & Root, booksellers and stationers, are selling out.

GREENSBURG, IND.—Anderson & Co. have filed a voluntary petition in bankruptcy.

GUNNISON, CAL.—Boyles & Kane have succeeded P. C. Boyles, bookseller.

JOHNSTOWN, PA.—Harold G. Kaylor, the Washington Street bookseller, has bought the Johnstown Book Store, at 503 Main Street. Mr. Lightcap, former manager of the Johns-

town Book Store, will continue in the same position, and Marshall Henry Skadden, an experienced stationery and bookman from Cleveland, will conduct the Washington Street property.

KANSAS CITY, MO.—W. A. Pitrat, bookseller, has made a petition in voluntary bankruptcy.

MARINETTE, WIS.—Percy Gray has succeeded to the book business of William Smith.

MARINETTE, WIS.—Victor Lundgren has bought the book, stationery and drug business of D. W. John.

NEW YORK CITY.—The Dodge Publishing Company on July 1 will remove to larger quarters at 23 East Twentieth Street.

NEW YORK CITY.—Two judgments, for \$355, have been filed against the Nutsell Publishing Company.

OSAGE, IA.—Fish & Carroll have succeeded S. E. Green, bookseller.

VICKSBURG, MISS.—The Southern Book Publishing Company has been incorporated with a capital stock of \$10,000.

WELLINGTON, KAN.—Fred Tritle has bought the James H. Mason Book and Stationery Store in the Opera House Block. Mr. Mason was obliged to give up the business on account of continued ill-health. Mr. Tritle has been with Stephen Crane for twelve years in all, and has a thorough acquaintance with the retail book and stationery trade.

## LITERARY AND TRADE NOTES.

THE AINSLEE PUBLISHING COMPANY, New York, have just published a new novel by Edgar Saltus, entitled "Purple and Fine Women."

D. APPLETON & Co. announce definitely that they have secured the American rights to John Oliver Hobbes's forthcoming novel, "The Vineyard."

BOERICKE & TAFEL, Philadelphia, have published a little handbook on the treatment of dogs in sickness, compiled by E. P. Anschütz and revised by Dr. James T. Kent.

THE DICKERMAN PUBLISHING CO., Boston, have just published a story of rural life in a Yankee district, entitled "Ike Glidden in Maine," by A. D. McFaul, with nine full-page illustrations.

THE NEW TALMUD PUBLISHING COMPANY, 1117 Simpson Street (Borough of the Bronx), New York, will bring out in the fall "The History of the Talmud from 200 B.C. to the Present Time."

KEGAN PAUL, TRENCH, TRUBNER & Co. will shortly remove from their long-established quarters in Charing Cross Road to the Dryden House, at 43 Gerrard Street, Soho, where Dryden lived and died.

THE regular yearly display of the publications of the Lothrop Publishing Company will be made at the Palmer House, Chicago, Room 454, from July 1 to 15. Mr. L. W. Adams will be in charge.



HOWARD SUTHERLAND'S English version of the beautiful Greek myth, Procris and Cephalus, is being printed at the Literary Collector Press, Greenwich, Connecticut. The edition will be limited to one hundred and ten copies.

THE DE LA MORE PRESS has made arrangements with the Oxford University Press to publish a facsimile of the *Thynne edition* of Chaucer's collected works published in 1532, with an introduction by Professor Walter W. Skeat.

FLEMING H. REVELL COMPANY will publish shortly a novel entitled "Sons of Vengeance," that pictures just such conditions as are bringing Breathitt County, its courts, and, incidentally, the State of Kentucky, into unenviable reputation.

THE NEW AMSTERDAM BOOK COMPANY announce a work entitled "Hillside, Rock and Dale, Bird Life Pictured with Pen and Camera," by Oliver G. Pike. The volume includes a colored frontispiece and 110 photographic pictures made directly from nature.

AQUILA KEMPSTER, the author of "The Mark," a new novel of Eastern mysticism and Hindu magic, announced by Doubleday, Page & Co. for publication in the late summer or early fall, is a New York artist, and this is his first novel. His full name is James Aquila Kempster.

H. L. WILSON'S striking novel, "The Spenders," published by the Lothrop Publishing Company, of Boston, and now in its fifty-fourth thousand, has been dramatized by Edward Rose for William H. Crane, who will open with the play at the Savoy Theatre, New York, next September.

FERRIS & LEACH, Philadelphia, have in preparation a work on "The Independence of the South American Republics: a Study in Recognition and Foreign Policy," by Frederic L. Paxson, who has had access to the archives of the British Foreign office, the Department of State and of the Adams family.

McCLURE, PHILLIPS & COMPANY are about to issue a third edition of Dr. Charles A. Eastman's autobiographical story of Indian life, "Indian Boyhood." Since its issue, less than a year ago, it has steadily climbed in popularity, and has held its place continuously as one of the books most in demand at libraries.

A. C. McCLURG & Co. announce a book with the startling title of "Famous Assassinations." The volume will give accounts of some thirty of the most significant political assassinations in the world's history, beginning with the murder of Philip of Macedon in 336 B.C., and ending with the slaying of our own President in 1901.

It may be necessary or not to pass the word along to the careless author who left a mysterious manuscript of a historical novel of the seventeenth century period, packed in a red box, at John Lane's London office, omitting to leave his address, that if he will but communicate with the "anxious publisher" he will hear something to his advantage.

THE TRUTH SEEKER COMPANY, New York, will publish next month a book on the Bible, by John E. Remsburg, which contains eleven

chapters on the authenticity of the Bible; thirteen on the credibility of the Bible; ten on the morality of the Bible, and an Appendix in which Mr. Remsburg argues against the divine origin and in favor of the human origin of the Bible.

A. C. McCLURG & Co. are making arrangements to bring out during the autumn, in portfolio form, reproductions of some of the delightful sketches of girls' heads, drawn in red chalk and charcoal, by Miss Hazel Martyn, a well-known Chicago society woman. These sketches when exhibited this spring won great praise from the professional critics for their clever and original treatment.

JAMES POTT & Co. will publish in the fall a volume entitled "Along Four-footed Trails," by Miss Ruth A. Cook, formerly assistant in Nature Work, Children's Museum, Brooklyn Institute of Arts and Sciences. The work will deal specially with western animals, among them the jack-rabbit, prong-horn, prairie dog, gopher, and buffalo. The book will be illustrated by Miss Mabel Williamson.

CLEOPAS KUNENE, of Natal, South Africa, has applied to Doubleday, Page & Co. for permission to translate Booker T. Washington's autobiography, "Up from Slavery," into the Zulu language for the benefit of those who read the language and are trying to better the condition of the masses of their countrymen, who, the author says, "are still lolling and weltering in darkness and ignorance and poverty."

ALBERT F. BROWN, a clerk in the employ of Charles Scribner's Sons, was arrested on June 23, charged with stealing books. According to the police, he confessed that he had been taking books for the last five weeks. He said that he got into fast company soon after his arrival in this city, about six weeks ago, and needed money to "keep his end up." He then began taking a few books at a time, which he easily disposed of.

CUPPLES & LEON are now located in their new and more commodious offices, in Room 918, at 156 Fifth Avenue, New York. For the coming holiday season their lines are especially attractive. Their numerous friends among the buyers will always find the members of the firm and their assistants ready to show them every courtesy. They are exclusive representatives for DeWolfe, Fiske & Co., of Boston, and also eastern representatives for the Madison Book Co., of Chicago.

HARPER & BROTHERS will publish in the autumn a novel by Matilde Serao, entitled "Sister Joan of the Cross." It is the story of a poor little nun who after forty years at a convent is turned out into the world because the order to which she belongs is dissolved by the government. Although the scene is laid in Italy and not in France, the action of the story is probably suggestive of what for the last few months has been actually taking place in the latter country.

IN May, 1653, there appeared the following notice in the *Mercurius Politicus*: "There is published a Booke of eighteen-pence, called the Compleat Angler, or the Contemplative Man's Recreation. Being a discourse of fish and fish-



ing not unworthy the perusal of most anglers. Sold by Richard Marriot, in S. Dunstan's Churchyard, Fleet Street." Nearly two hundred years afterwards, in 1847, this book sold for £12, and twenty years later for £50. Now comes the news that the Sothebys sold a copy of the 1653 edition in London the other day for £405.

THE OUTLOOK COMPANY will publish in the fall a companion volume to "The Story Book of Little People," entitled "The Outlook Fairy Book," the stories in which are collected from a number of sources, old and new, including many of the old favorites by Andersen, the brothers Grimm, and Perrault, together with tales from French and German sources which have never before appeared in English. A special feature of the book will be the illustrations, which are being drawn by J. Conacher. They have also in press "The Forest," by Stewart Edward White, an account of his exploration of the Giant Redwoods.

H. M. CALDWELL COMPANY will publish shortly a little book with the catchy title, "Reflections of the Morning After," which will contain clever maxims, epigrams and sayings appealing to the gentler sex as well as to club men. They will bring out early in August a work entitled "Around the Caribbean and Across Panama," by Dr. Francis C. Nicholas, for a number of years mining expert for several mining and exploring companies in South America. Several chapters of Dr. Nicholas's book will be devoted to the Nicaragua and Panama Canals. His accounts of the Indian tribes around the Isthmus, it is claimed, will reveal news even to archaeologists.

THE CONSOLIDATED RETAIL BOOKSELLERS will bring out September 5, with the imprint of The Book-Lover Press, a novel entitled "The Red-Keggers," described as "a vigorous story of a lumbering and farming community in Michigan, covering the period from 1863 to the end of 1871." It is the work of Eugene Thwing, who for twenty years has been connected with the publishing house of Funk & Wagnalls Company, formerly as editor on one of their periodicals, and for the last ten years as general literary critic and advertising manager. Mr. Thwing has written many shorter articles and stories, but the present work is his first long novel. The book will have ten full-page drawings by W. Herbert Dunton.

THE MACMILLAN COMPANY will publish in September the first volume of an illustrated edition of Bryan's "Dictionary of Painters and Engravers," which will give upwards of five hundred new biographies of the eminent painters and engravers who died since the last edition was published in 1884-89. The five volumes have been revised throughout and much augmented under the supervision of Dr. George C. Williamson. They have also under way "Quebec—the Place and the People," a two-volume work upon which Sir Gilbert Parker has been engaged for a number of years; also, "The Tenement House Conditions in New York," which will contain the Report of the Tenement House Commission of 1900, prepared under the direction of Mr.

De Forest, Commissioner of Charities in New York City.

DANA ESTES & COMPANY announce an interesting book entitled "Some Famous American Schools," by Oscar Fay Adams, describing the origin, history and tradition of such noted American schools for boys as Philips Exeter, Philips Andover, St. Paul's, Lawrenceville and others, with more than fifty half-tones from photographs. They have also in preparation "The Year's Festivals," by Helen Philbrook Patten, a gift book, giving in readable, popular style the history, legends and traditions of the most famous anniversaries and holidays, with a number of illustrations reproduced from famous paintings: "A Hermit's Wild Friends, or, Eighteen Years in the Woods," by Mason A. Walton, a volume of animal and woodcraft lore by the well-known hermit of Gloucester, Mass.; also, "Whitewash," by Ethel Watts Mumford, author of "Partners," etc., a story of fashionable society in New York, with a dash of Bohemia thrown in.

DR. ALICE BUNKER STOCKHAM, president of the Stockham Publishing Company of Chicago, on the 13th inst., celebrated the twentieth anniversary of her entrance into the publishing business. After she had written her book, "Tokology," she was unable to find a publisher for it. Finally she decided to follow the advice of a number of her friends and brought out an edition of 500 copies of the book at her own expense, with the imprint of the Sanitary Publishing Company, 11 La Salle Street, Chicago. From that humble beginning has grown quite an important publishing and bookselling business. Nearly half a million of "Tokology" have been sold, and the book has been translated into several languages—Tolstoy making the Russian translation. She has also written and published "Koradine," a book for young girls; "Karezza," a book for men; "Tolstoy, a Man of Peace;" "The Lover's World," etc., all of which have had large sales. Dr. Stockham also publishes *The Kindergarten Magazine*.

CASSELL & COMPANY, Limited, have ready advance samples of an exceptionally meritorious line of "Art Proof Calendars" which they will issue this year. The fundamental ideal pervading their output is the faithful reproduction by the new color-photo process of a selection from a number of fine modern paintings, each subject being reproduced direct from the painting, preserving the full technique, qualities and colors of the original. An additional and unique attraction is a printed protective tissue accompanying each proof giving a history and description of the original painting. A further recommendation is the low price. One series of six styles at \$1.50 each consisting of four mounted proofs with printed tissues, tied with ribbon and boxed. Another series at 50 cents gives a selection from 15 mounted proofs and tissues protected in an artistic envelope. Albert E. Turner, their representative, will show samples of these calendars during the book fair in Chicago, at the Palmer House, July 4 and the following days. Mr. Turner will also show samples of their regular publications.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 30 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line, for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

**Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].**

**Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.**

**It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.**

## Abraham &amp; Straus, Brooklyn, N. Y.

Preble, History of the U. S. Flag.  
Chambers, Book of Days.  
Appleton's Annual, 1902, ship.  
Women of the Century, by Livermore.

## Adair Book Co., 43 Van Buren St., Chicago, Ill.

Toiling and Hoping, or, the Trials of a Hunchback.  
Reed's Modern Eloquence.  
Anything on Mexico.  
Blackstone's Commentaries, v. 2, Sharswood, leath.  
Lippincott, 1881.  
International Encyclopedia of Surgery, Ashhurst, v. 3 of 6 v. ed., leath. 1881.

## Allyn &amp; Bacon, 172 Tremont St., Boston, Mass.

The Century Cyclopedia of Names.  
Almy, Bigelow & Washburn, Salem, Mass.  
Sherman's Memoirs, last ed.  
N. E. Hist. Teacher's Assoc. Historical Sources in Schools, Macmillan.  
Love's Victory, Farjeon, Harper.  
Lora, Heimburg, Worthington.

## Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

A. F. Bandler's Works on Mexico.  
Morgan's Works on Mexico.  
Explorations in Yucatan, by Stephens.  
Stoddard's Lectures, 12 v., cl.

## Amer. Bapt. Pub. Soc., 1429 Chestnut St., Phila., Pa.

Crane, Walter, Decoration Illustration of Books.  
Pub. by Macmillan, \$2 net.  
Heart of Midlothian.  
Monastery.  
Abbot.  
Betrothed, Library ed., blue cl. Printed by A. C. Black, pub. by Lippincott.

## American Tract Soc., 150 Nassau St., N. Y.

Poor's Manual of Railroads, complete set or vols.  
Leaders and Battles of Civil War, 4 v., cheap ed.  
Wm. M. Bains, 1019 Market St., Phila., Pa.  
History of Class of 54 Dartmouth.  
Haskell's Battle of Gettysburg.

The Balto. Book Co., 305 St. Paul St., Balto., Md.  
1000 Selections in Prose and Poetry, Routledge ed.  
Keith's Provincial Councillors of Pa.

## N. J. Bartlett &amp; Co., 28 Cornhill, Boston, Mass.

Bancroft, Nature Races of Pacific States, v. 2.  
Nemesis of Faith, Froude.  
Hutchinson's Mass. Bay. London, 1828.  
Jessie, George Selwyn, 4 v.  
Taine's English Literature, 4 v. 1872.  
Bancroft's U. S., v. 10.  
Chaucer's Works, v. 1 only. Pickering.  
Green's Hist. of England, v. 4. Harper.  
Green, F. V., Russian Army Campaign, 2 v. 1879.

## Benziger Bros., 36 Barclay St., N. Y.

Chaignon, Meditations.  
De Goesbriand, Hist. Confession.  
Genelli, St. Ignatius.  
True Faith of Our Forefathers.  
Livington, Primitive Church.

## Bigman &amp; Smith, Agts., Dallas, Tex.

New Book of Kings, by Davidson.  
San Antonio de Bexar, by William Corner.

## The Bobbs-Merrill Co., Indianapolis, Ind.

Ambrose, Italian Child Life.  
Bonnell, Silver & Co., 24 W. 22d St., N. Y.

American Weather, Greeley.  
Sister Rose, Collins.

## The Boston Book Co., 83 Francis St., Boston, Mass.

Amer. Jour. of Theology, any nos.  
Scientific American, June 23, Sept. 2, 1899.

## Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Clark, Organ Construction.  
Burton's Anatomy of Melancholy, 1 v. ed.  
Taylor's New Hampshire.  
Behmen's (Jacob) Works, 4 v.  
Riker's Harlem.  
Dukes of Urbino, 3 v.

## Box 210, Bremen Station, St. Louis, Mo.

Bendire's North American Birds.  
Amer. Chemical Journal, Balto., v. 4, 6, or v. 1-7, entire, or parts thereof.  
Journal Amer. Chem. Soc., N. Y., v. 6, Mar., 1884.

## Brentano's, Union Sq., N. Y.

Zola, The Earth (or The Soil).  
Ellwanger, G. H., Love's Old Sweet Song.  
Crane, Decorative Illustration of Books.  
Molee, Teutonic. Scroll Pub. Co.  
Miller, One Fair Woman. G. W. Dillingham Co.  
Shiel, Shapes in the Fire. Little, B.  
Biography of Julia Marlowe, Barry. Badger.  
Horace, trans. into Spanish Prose, with notes by Em. Del Mar, 12mo. N. Y., 1828.

## Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Dalziel's St. Bernard Dog.  
Coleman, H. R., Light from the East.  
In Star Land.  
Genealogy of James Family.  
Denison's Chart of James Family.  
Lowney's Private Prescriptions.

## Brown, Eager &amp; Hull Co., 409 Summit St., Toledo, O.

Kercheval's History of the Valley of Virginia.  
History of Birch and Lebanon Counties, Pa., by A. D. Rupp. 1844.

## Bryant &amp; Douglas Book and Stationery Co., 1002

Walnut St., Kansas City, Mo.  
Robson, Mayo, Diseases of Gall Bladder.  
Ferguson's Essay on American History.

## Burgersdijk &amp; Niermans, Leiden.

Beg to have reported all books, leaflets and periodicals (fragments and complete sets) on life insurance, annuities, leases, actuaries, mortality, savings, tontines, probabilities, industrial insurance, friendly societies, epidemiology, statistics, etc.

## The Burrows Bros. Co., Cleveland, O.

Boyd, A. K. H., Graver Thoughts, 3 v. Longmans.  
Henshall, The Black Bass.  
Strauss, Life of Jesus. Eliot.  
Strauss, Old and New Faiths.  
Balzac's Droll Stories, Barrie ed.  
Laus Veneris, Mosher Reprints, Privately Printed Books.

## Callahan's Old Book Store, 74 W. 2d South, Salt Lake City, U.

Hist. of Greece, v. 1, sec. 1, by Duruy, Imperial ed.  
Philip the Second, 7. 3, by Prescott, black cl., 8vo.  
Phillips, Sampson & Co., Boston, 1855.  
Aesthetics, by E. Veron.  
Ill. on the Decorative Illus. of Books, by W. Crane.  
The Claims of Decorative Art, by W. Crane.



## BOOKS WANTED.—Continued

**Wm. J. Campbell, Phila., Pa.**  
 Scudder's Monograph on Butterflies, 3 v.  
 Edwards, On Butterflies, either in the original pts.  
 or in vols.

**Campion & Co., 1305 Walnut St., Phila., Pa.**  
 Poems of Elizabeth Sproat. Ticknor & Fields.  
 Bullen, A. H., Speculum Amantis.  
 Trollope, Eustace Diamonds, Asher's ed.  
 Hewlett, On Driving.  
 Pike's Expedition, 3 v., by Elliot Coues, large pap.  
 limited ed.

**M. E. Carlton, Flint, Mich.**  
 The Fatal Glove, cl.  
 The Story of a Wedding Ring, cl.  
**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**  
 Loti, Madame Crysanthème.  
 Loomis, L. C., Myself. Alden, 1890.  
 Life and Adventures of John H. Surratt. Barclay.  
 Haco, Private Journal and Diary of J. H. Surratt.  
 1867.  
 Howard, J. Q., Life of Lincoln, 12mo. 1860.  
 Lincoln, His Portraits, etc., Catalogue. Grolier Club,  
 1899.  
 Raymond and Savage, Lincoln and Johnson, 12mo,  
 136 pages.  
 Wells, Illustrated National Campaign Handbook.  
 1860.  
 Lincoln and Douglas, Last Joint Debate, Oct. 17,  
 1858. Wash., 1858.  
 Barrett, J. H., Life of Lincoln, 12mo, 216 pp. 1860.  
 Any other Lincolniana, especially pamphlets.

**Chapman's Bookstore, Montreal, Can. [Cash.]**  
 History of Mathematical Theory of Probability, by  
 Todhunter.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Handbook to Browning, Mrs. Orr.  
 Roman Antiquities, Ramsay.  
 Cherry Stones, Adams. Routledge.  
 Harper, June, July, Aug., 1902.  
 Better Way, Wagner, French, pap.  
 Approaching Maternity, Pancoast.  
**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**  
 Anglo-Saxon, anything in or on.  
 Hamilton Club Publications.  
 Jewett, Narr. of Adventures Among Savages of  
 Nootka Sound.  
 Shelby Family (of Md.), anything on.  
 Von Weber, On Track Material.

**A. S. Clark, 174 Fulton St., N. Y.**

Rhode Island Colonial Records, v. 7.  
 Staples, W. R. (Judge), Documentary History of the  
 Destruction of the Gaspee. Providence, 1845.

**W. B. Clarke Co., Park and Tremont Sts., Boston.**

Mrs. Putnam's Receipt Book.  
 Cecilia de Noel, Falconer.  
 Amber Gods, Spofford.  
 One Thousand Miles Up the Nile.  
 Lee, Sidney, Life of Victoria, Original ed.

**Congdon & Britnell, Toronto, Can.**

Hoffman, Chas. F., A Winter in the West, 2 v. N.  
 Y., 1835.  
 Hoffman, Chas. F., Wild Scenes in Forest and  
 Prairie, 2 v. N. Y., 1839.  
 Hoffman, Chas. F., Greyslaer, a romance of the Mo-  
 hawk. N. Y., 1840.  
 In good condition and original binding.

**Cranston & Co., 158 Main St., Norwich, Conn.**

Life of Jane Welch Carlyle, by Mrs. Alexander Ire-  
 land. Pub. by Chas. L. Webster Co., 1891.

**R. W. Crothers, 246 4th Ave., N. Y.**

Smith, W. Robertson, The Old Testament in the  
 Jewish Church. Pub. about 1881.

**Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.**

Weber's Beaumont and Fletcher, v. 6.  
 Report of Commission to Digest Bank Vault Con-  
 struction and Defence. Pub. Doc., about 1897.

**The Cushing Co., 14 W. Baltimore St., Baltimore, Md.**

Champlin, Cyclopaedia Painters, 4 v., original ed.  
 American Catalog, 1876-1881.  
 American Catalog, 1884-1890.  
 American Catalog, 1890-1895.

**Edwin A. Denham, 28 W. 33d St., N. Y.**

Thackeray, Phillip, green cl. Smith, Elder, Lon-  
 don, 1869.

**Denholm & McKay Co., Worcester, Mass.**

Forbes of Harvard, Hubbard. Roycroft.

**DeWolfe, Fiske & Co., 361 Washington St., Boston.**

Singing Mouse Stories. Forest and Stream.  
 Gov. of World To-Day, by Sears. Flood & Vincent.  
 Murphy, On Weaving.  
 Rise and Fall of Confederate Gov., Davis.  
 Guarding the Mails, Woodward.  
 Travels of Ida Phieffer.  
 Life of Roger B. Taney.  
 First Blows of Civil War, Pike.  
 Life Thurlow Weed.  
 The Newberry Family of Windsor, Ct., comp. by F.  
 F. Starr.  
 Some of the Ancestors of Rodman Stoddard, by Ed-  
 ward Deacon.

**Dixie Book Shop, 35 Nassau St., N. Y.**

New Nature Library, second-hand.

Haeckel's History of Creation.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Roman Catholic Church in Italy, by Robinson.  
 Life or Memoir of Sothorn.  
 The Fruits of the Forbidden Tree, by Dr. Elizabeth  
 Blackwell.  
 A Walk Through Hellas, by Snyder.  
 Old Testament and the New Scholarship, by Peters.

**Chas. H. Dressel, 561 Broad St., Newark, N. J.**  
 [Cash.]

Fashions and Follies of Our Grandfathers.

Books on mineralogy.

Dana's How to Know the Wild Flowers.

**Dressel's Book Store, 42 3d Ave., N. Y. [Cash.]**

German paper novels and periodicals.

**Alex. Duncker (H. von Carnap), 178 Fulton St., N. Y.**  
 [Cash.]

Chemical News, v. 73 to 76, 84.

Allen's Commercial Organic Analysis.

American Ecclesiastical Review, Jan., 1894

American Gas Light Journal, v. 14.

American Journal of Engineering and Mining, v. 1-8.

American Journal of Science, 1st ser., v. 12, 13, 14;  
 4th ser., Oct., Dec., 1898, nos. 34, 36; Oct., '99,  
 no. 46; June, July, 1900, nos. 54, 55.

Benedikt, Chemistry of Coal Tar Colors, trans. by  
 E. Knecht, 3d ed. 1900.

Berichte d. d. chem. Ges. General Register to 1888-  
 1896.

Body, Sugar Factory Manager's Handbook. 1896.

Bulletin No. 65 of the U. S. Geological Survey.

Chemisches Centralblatt, any v. or nos.

Childs, W., Nicaragua Canal. Philadelphia, 1850.

Jour. of Analytical and Applied Chemistry, v. 1, or  
 v. 1, pts. 2 & 3.

Transactions of the American Institute of Mining  
 Engineers, any v.

Gray's Anatomy.

Smith, Hamlin, Arithmetic and Key.

Jl. of the Chemical Society (London), set or odd v.

Homeopathic Pharmacopoeia of U. S., hf. mor.

Faraday's Experimental Researches in Chemistry and  
 Physics.

Faraday's Chemical Manipulation, 3d ed. 1842.

Harper, Metaphysics, 3 v.

Huntington, Some Notes on Chemical Jurisprudence.  
 1898.

Journal Amer. Chem. Society, v. 12, 13, 14.

Ostwald's Lehrbuch der allgemeinen Chemie, v. 1.

Wichmann, Lecture Notes on Theoretical Chemistry,  
 2d ed. 1895.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**

Voltaire's Works, 42 v.

Meyers, Conversation Lexicon, set, late ed.

Arabian horses, anything.

Falconry, hawking, anything.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Six Sinners, by Wheaton.

Family Worship by Clergymen of Scotland. Robt.  
 Carter & Bro.

Cecilia de Noel.

Belle of Washington, by Mrs. N. P. Lasselle.

**Eaton & Mains, 21 Adams St., E., Detroit, Mich.**

The Immortality of the Soul, by Robert W. Landis.

The Bible Doctrine of Immortality, by Hiram Mat-  
 tison.

**Peter Eckler, 35 Fulton St., N. Y.**

Amberley's Analysis of Religious Belief.

**The Eichelberger Book Co., 308 N. Charles St.,  
 Baltimore, Md.**

Farjeon's Great Porter Square.



## BOOKS WANTED.—Continued.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**

Hardiman's Irish Minstrelsy, 2 v.  
Irish song books, minstrelsy, "come all ye's," etc.  
*Christian Union*, v. 1-4, incl.  
Dante's Paradise, New Library ed., blue leath. D.  
M. & Co.

**C. P. Farrell, 117 E. 21st St., N. Y.**

The Anacalypsis, by Godfrey Higgins.  
Fictorial History of the War, v. 2, by Ann S. Stephens.  
Bible Myths and Their Parallels in Other Religions, by T. W. Doane.  
Howard, J. Q. Life of Lincoln. 1860.  
Browne, F. F., Everyday Life of Abraham Lincoln, by those who knew him.  
Scripps, John Locke, Life of Lincoln. Issued by the Chicago News and Tribune, 1860.  
Any books or pamphlets on Lincoln.  
Fish's Bibliography of Lincolniana.  
Any rare Lincolniana.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**

History of English Dress, 2 v., by Georgiana Hill.  
Shelley, 8 v., ed. by Woodberry, large-pap. Houghton, Mifflin & Co.  
Man at Arms, by G. P. R. James.  
The Huguenots, by G. P. R. James.  
Attila, by G. P. R. James.  
Cord and Creese, by De Millie.

**S. B. Fisher, 5 E. Court St., Springfield, Mass.**

Bryant's Lib. Poetry and Song, no. 5, blue cover.  
*National Portrait Gallery*, nos. 69, 70.  
Life, nos. 81, 83, 87, 94, 96, 98, 267, 340.

**FitzGerald & Co., Holyoke, Mass.**

Spinoza's Works, complete.

**Fawler Bros., 221 W. 2d St., Los Angeles, Cal.**

Japanese Illustrations, Strange, 1st ed.

**Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.**

Life and Religion of Mohammed, by J. L. Merrick.

**G. J. C., P. O. Box 943, N. Y.**

The Club Book of the New York Yacht Club for the years 1846, 1850.

**J. F. Gephert, 138 Superior St., Cleveland, O.**

Pearl of Great Price, 1st ed.  
Appleton's European Guide, pt. 2, 1899 ed.  
Weiss, Talmudic Legends.  
Ohio Laws, v. 52.  
Curwen, Ohio Statutes, v. 4.  
Thase, Ohio Statutes, v. 3.  
Kossuth in New England, Speeches.

**The Grafton Press, 70 5th Ave., N. Y.**

The History of Ancient Windsor, 2 v., by Henry R. Stiles, M.D., large 8vo. Pub. in Hartford, Conn. Damaged copy will do.

**Gregory's Book Store, 116 Union St., Providence, R. I.**

Goldthwaite, Boardman Genealogy.  
Peters, Children of the Week.  
Verne, Five Weeks in Balloon.  
Adams, Page, Squire and Knight.

**Isaac Hammond, Charleston, S. C.**

Sketch of Marion, by W. D. James.  
Our Women in the War. Pub. Charleston, about 1885.  
Memoirs of the Revolution, Moultrie.  
Memoirs of the Revolution, Drayton.  
Any o. p. books about Charleston or S. C.

**W. Jackson, 7 Ann St., N. Y.**

Three Spaniards, Walker, cl.  
Life and Letters of Thomas Carlyle, 4 v., by Froude, cl., good second-hand copy.  
Village Photographs, by Larned.  
Lange, Commentary, Numbers, Apocrypha, 8vo, black cl.

**E. W. Johnson, 2 E. 42d St., N. Y.**

Why Men Like Married Women, Batchelder.  
Allibone's Diet. Authors, 5 v.  
D'Arblay's Diary and Letters, old Eng. ed.  
Hist. Lynn, Mass., Lewis.  
Hist. Lynn, Mass., Newhall.  
Baird's Hist. Rye.  
Stops and Quills, Howells.

**The Edward P. Judd Co., Box 405, New Haven, Conn. [Cash.]**

Wear and Tear, by S. Weir Mitchell. Lippincott.

**King Bros., 3 4th St., San Francisco, Cal.**

Int. Cor. School on Telephoning, 4 v.  
Dwinnelle's Col. History.  
Flynn's Hydraulics.  
Magic (any old books.)  
Meisterschaft, Spanish.

**W. H. Kuhl, 73 Jager-Str., Berlin W.**

*Marine Engineering*, v. 8, nos. 1, 2, 1903.  
*Journal Polynesian Soc.*, no. 31, 1899.  
Summer, Ship's Position at Sea. Bost., '43.  
*Amer. Machinist*, 1892 to 1902, also single nos.  
Raleigh, First Invention of Ships.

**J. Kuhlman, 117 N. 13th St., Phila., Pa. [Cash.]**

*St. Nicholas*, v. 1-3, or odd nos.  
*Forum*, 1886, or odd nos.  
*Biblical Repertory* for 1829.  
*Southern Review*, Charleston, 1832.  
*Land We Love*, Dec., 1868; Mar., Apr., '69.  
*World's Work*, job lot.  
*Country Life*, job lot.  
*Nature*, v. 54 to date.  
*Nation*, v. 1.

**Chas. E. Lauriat Co., 301 Washington St., Boston.**

Coues, Key to Birds of North America, last ed.  
Modern Broods, Yonge.  
Men and Memories, 2 v., Young.

**Leggat Bros., 81 Chambers St., N. Y.**

Life of John Brown.  
Arthur O'Shaugnessy's Poems.  
Apocryphal New Testament.  
List of Books on Pottery.

**Lemcke & Buechner, 812 Broadway, N. Y.**

Greeley, American Conflict, 2 v. Hartford, 1864-66.  
Davis, Our Conquests in Pacific.  
Curzon, Persia and the Persian Question, 2 v.  
Herbert, Plevna, Defense of.

**Edward E. Levi, 820 Liberty St., Pittsburgh, Pa.**

Ten Years in Sweden, by the old bushman.  
Nicholson's Herbalist.

**Library Clearing House, 140 Wells St., Chicago, Ill.**

Edersheim's Christ.  
Milman's Latin Christianity.  
Britton and Brown's Illus. Flora, 3 v.  
Hitchins, The Londoners.  
Nuttall's Land Birds.

**The Library of Congress, Washington, D. C.**

Brock, R. A., Virginia and Virginians, 1606-1888.  
Richmond and Toledo, 1888.  
Wellington, Arthur M., Piles and Pile Driving. N. Y., Engineering News, 1893.  
Dawson, Philip, Electric Railways and Tramways. N. Y., Wiley, 1897.

**M. Liebschutz, 236 W. Jefferson St., Louisville, Ky. [Cash.]**

Audubon's Birds, v. 7.  
Audubon's Quadrupeds, v. 2, 1856 ed.  
Encyclopedia Britannica, v. 13, 19, 23, 24, hf. mor. preferred, either Scribner's or Stoddard's.

**Frederick Loeser & Co., Brooklyn, N. Y.**

Chopin, Discords.

**Lyon, Kymer & Palmer Co., Grand Rapids, Mich.**

Verne, Facing the Flag.  
Ellis, Indian Wars of the United States.  
Encyclopedia Britannica, 30 v., hf. mor.

**Nathaniel McCarthy, Minneapolis, Minn.**

Britton and Brown's Illustrated Flora, 3 v., cl., second-hand.

**S. F. McLean & Co., 430 6th Ave., N. Y.**

Maxwell, Stories of Waterloo. Bentley.  
Famous Women of the Bible.  
Conwell, Acres of Diamonds.  
Clark, Theology.  
Baillie-Grohman, Gaddings with a Primitive People.  
Talcott N. Y. and N. E. Family.  
Cobbett, Advice to Young Men.  
O'Rell, Max, Brother Jonathan.  
Robinson, Physical Geography of Palestine.  
Habersham, Wanderings in China and Japan.  
Blake, History of Putnam County, N. Y. 1849.  
Reed, Modern Eloquence, 34 mor.

**Alexander McNally, 70 Wall St., N. Y.**

John Quincy Adams' Poems.  
De Foe, Captain Jack.  
Hamilton's Fairy Tales.  
Schouler's U. S., old ed.



## BOOKS WANTED.—Continued

**Alexander McNally.**—Continued.

Carlo Blasis, On Dancing.  
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